

PRICED

MODERN PAINTINGS

**A SMALL GROUP OF PRINTS AND
AFRICAN PRIMITIVE SCULPTURES**

**PROPERTY OF VARIOUS OWNERS
INCLUDING MRS CARROLL CARSTAIRS
AND MRS D. SINSHEIMER • NEW YORK**

**PUBLIC AUCTION SALE
JANUARY 19 AT 8 P. M.**

**PARKE-BERNET GALLERIES • INC
980 MADISON AVENUE • NEW YORK • 1950**

SALE NUMBER 1118

FREE PUBLIC EXHIBITION

*From Saturday, January 14, to Date of Sale
Weekdays from 9:30 to 5 ✓ Closed Sunday*

PUBLIC AUCTION SALE

*Thursday Evening, January 19
at 8 p. m.*

EXHIBITION AND SALE AT THE
PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE · 76TH-77TH STREET
NEW YORK 21
TRAFALGAR 9-8300

1 1 1

Sales Conducted by

H. H. PARKE

L. J. MARION ✓ A. N. BADE

H. E. RUSSELL, JR. and A. NISBET

1 5 0

MODERN PAINTINGS

RENOIR , VAN GOGH , TOULOUSE-LAUTREC
CEZANNE , CASSATT , ROUAULT , KOKOSCHKA
UTRILLO , CHAGALL , VLAMINCK

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A CALIFORNIA PRIVATE COLLECTOR



Public Auction Sale

January 19 at 8 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH - 77TH STREET • NEW YORK 21

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EVENING SESSION

Thursday, January 19, 1950 at 8 p. m.

CATALOGUE NUMBERS I TO 106 INCLUSIVE

MODERN PRINTS

PIERRE BONNARD

FRENCH: 1867-1947

1. *INTERIOR. Lithograph in colors. Very fine proof. Rare. (Calif. Private Collector)*

JEAN LOUIS FORAIN

FRENCH: 1852-1931

2. *GIRL SEATED. Lithograph in black and sanguine. Signed in the stone FORAIN.*

PIERRE BONNARD

FRENCH: 1867-1947

3. *WOMAN, CHILD AND DOG. Drypoint. Proof signed in pencil. No. 93 of only 100 impressions. Rare. (Calif. Private Collector)*

GEORGES ROUAULT

FRENCH: B. 1871

4. *THE PASSION. Three etchings printed in colors. Plates I and v, proofs signed in the plates with initials and dated 1936; and Plate xiv, Christ Among the Pharisees, proof signed in the plate and dated 1936. [Lot.]*

GEORGES ROUAULT

FRENCH: B. 1871

5. *LE BOURGEOIS. Etching printed in colors. Proof signed in the plate and dated 1935. Edition limited.*

HENRI DE TOULOUSE-LAUTREC

FRENCH: 1864-1901

6. *LE COIFFEUR. Lithograph in colors. Delteil no. 14. First state. Signed in the stone with monogram, very rare.*

HENRI DE TOULOUSE-LAUTREC

FRENCH: 1864-1901

130
7. *UN MONSIEUR ET UNE DAME*. Lithograph in colors. Delteil no. 15. Second state of two. Signed in the stone with monogram. Extremely rare.

PABLO PICASSO

SPANISH: B. 1881

190
8. *THE RED TABLE CLOTH*. Aquatint in colors. Engraved by Jacques Vil-
lon, Paris. Rare.

250
PIERRE BONNARD

FRENCH: 1867-1947

9. *SALON DES CENTS*. Lithograph in colors. Floury no. 19. Proof before
letters, very rare.

150
GEORGES ROUAULT

FRENCH: B. 1871

10. *THE DEMAGOGUE; CURTAIN BOW OF THE CLOWN; THE
STRONG MAN; THE JUGGLER; and THE ACROBAT*. Five lithographs
in black and white. From the *Cirque*. Proofs signed in pencil. Edition limited.

420
PABLO PICASSO

SPANISH: B. 1881

11. *LE CHEF D'OEUVRE INCONNU D'HONORE DE BALZAC*. Folder
and set of thirteen etchings. Paris, Ambroise Vollard éditeur, 1931. No. 83 of
an edition of only 99 impressions. [Lot.] (Calif. Private Collector)

AFRICAN AND OTHER PRIMITIVE SCULPTURES

FRENCH CONGO WOOD SCULPTURE

85
12. *BAKUNI FIGURE*. From the French Congo, Ioango region. A small finely
carved figure of a kneeling woman, offering her breasts; used as a maternity fetish.
The headdress with fine incisions in a geometric design. Height 4½ inches

MAORI JADE CARVING

170
13. *HEI TIKI*. From New Zealand. Grotesque amulet kept in memory of dead
friends and ancestors. Height 3¾ inches

Compare *Arts of the South Seas*, catalogue of Museum of Modern Art, p. 59

Compare Ernst Vatter, *Religiöse Plastik der Naturvölker*, pl. 5

Compare the American Museum of Natural History, *The Maoris and Their Arts*,
fig. 2



ABOVE: NUMBERS 14-15-16
BELOW: NUMBERS 17 AND 18

BELGIAN CONGO WOOD CARVING

14. *WINE CUP*. In the form of a complete female human figure, without neck, the legs short and broad; accentuating the columnar effect of the whole sculpture. Scarification marks on temple, face, chest, abdomen. *Height 6½ inches*

Compare J. J. Sweeney, *African Negro Art*, Museum of Modern Art, New York, 1935, catalogue no. 498

[See illustration]

BENIN BRONZE BELL

15. *BELL*. Quadrangular bell with native in relief holding a leaf-shaped sword in right hand. The bells, placed on juju altars in Benin city, are used to call the attention of the ancestors. Has stand. *Height 6½ inches*

Described by Eckart von Sydow, *Ancient and Modern Art in Benin City*, London, 1938

Compare Pitt Rivers, *Antique Works of Art from Benin*, nos. 282 and 346

Compare A. Hefer, *Afrikanische Bronzen*, no. 17

[See illustration]

BELGIAN CONGO WOOD SCULPTURE

16. *NA MOGANDA*. From the Belgian Congo, Bakongo region. Figure with glass inlay in eyes, carved incisions forming the headdress, and magical substance on the open abdomen, covered with mirror; magical substance also on the back; on base, inscription *Fétiche des Nègres du Congo, 1858. Commandant d'Aliezac*. *Height 9 inches*

Compare Georges Hardy, *L'Art Nègre*, pl. x, p. 89

[See illustration]

BENIN BRONZE STATUETTE

17. *WARRIOR*. Figure of a warrior with a leaf-shaped sword in right hand; bead choker, and two strings of beads on breast as sash. Incised tribal scarification marks on the forehead. Brown patina. *Height 6½ inches*

Compare F. V. Lushan, *Die Altertümer von Benin*, fig. 102

Compare Pitt Rivers, *Antique Works of Art from Benin*, nos. 204-209

[See illustration]

BELGIAN CONGO WOOD SCULPTURE

18. *FEMALE FIGURE*. From Basonge, Belgian Congo. Maternity fetish, with typical Basonge headdress and bead necklace; fine facial expression. Brownish patina. *Height 9½ inches*

[See illustration]

NEW GUINEA WOOD CARVING

19. *ANCESTOR FIGURE*. From Korowaar, Dutch New Guinea. Angular twisted body, the elbows resting on drawn-up knees, holding a shield, the face large in comparison to the small body, giving a monumental effect. Used in the ancestor cult. *Height 8½ inches*

Compare *Arts of the South Seas*, Museum of Modern Art, illustrated pp. 92 and 139

Illustration of numbers 15 to 18 inclusive appears on the preceding page



[NUMBER 21]

[NUMBER 20]

BRITISH NIGERIA WOOD CARVING

20. *HOOD-TYPE MASK*. From Yoruba, British Nigeria. Used in dances, completely covering the dancer's head. Carved from one piece of wood, with strong Negroid features, holes in the eyes for seeing purposes when dancing and typical Yoruba scarification marks on both cheeks. Height 12 inches

Compare Carl Kjersmeier, *African Negro Sculpture*, no. 36

[See illustration]

WEST AFRICAN PAINTED WOOD SCULPTURE

21. *GHOST MASK*. From M'Pongwe (Ogowé River) Gabun. Used in initiation ceremonies by the secret society Mukui. Finely carved and painted with kaolin white, representing the color of a ghost; highly stylized headdress in black with incision, having a totem bird at the top; cross-like tribal scarification mark on the forehead. Height 12½ inches

Compare Leon Underwood, *Masks of West Africa*, no. 44

Compare Carl Kjersmeier, *African Negro Sculpture*, no. 60

[See illustration]

BELGIAN CONGO WOOD SCULPTURE

22. *FEMALE FIGURE*. From Baluba, Belgian Congo. Headdress with fine incisions, the body covered with tribal scarification marks. *Height 8½ inches*

130 Compare Karl Einstein, *Negerplastik*, 1920, no. 79

BRITISH NIGERIA WOOD SCULPTURE

23. *ORICHA FETISH*. From Yoruba, British Nigeria. With oblong head, eyes in pointed ovals and oversized bifid headdress. Three rows of necklace in tubular beads. The head has a yellowish-brown patina. *Height 11½ inches*

140 Compare the catalogue of *African Negro Art*, De Young Memorial Museum, San Francisco, no. 33

Compare Leo Frobenius, *Kulturgeschichte Afrikas*, 1898, pl. 98

BELGIAN CONGO WOOD SCULPTURE

24. *MEDICINE FIGURE*. From the Belgian Congo, Bateke region. Figure with short legs, arms close to the body, square short beard, and helmet-like headdress. Abdomen has cavity from which a magical substance has been removed to desanctify the figure. *Height 13 inches*

175 Compare the catalogue of *African Negro Art*, De Young Memorial Museum, San Francisco, Calif.

IVORY COAST WOOD SCULPTURE

25. *FEMALE FIGURE*. From the Ivory Coast, Baoule region. Used in the ancestor cult. Tribal headdress in fine incisions. *Height 22 inches*

IVORY COAST WOOD SCULPTURE

26. *MALE FIGURE*. From the Ivory Coast, Baoule region. Used in the ancestor cult. Probably used in connection with the preceding. *Height 25 inches*

SOUTH SEAS WOOD CARVING

27. *MASK*. Extremely elongated head, carved in heavy, close-grained wood of red color; with straight, narrow nose, the septum carved out for insertion of ornaments. The eyes with large orbits, painted black and pierced. *Height 17 inches*

90 Illustrated in *Art & Archaeology*, Washington, May-June 1933, frontispiece

MODERN PAINTINGS AND DRAWINGS

PAUL SIGNAC

FRENCH: 1863-1935

28. *VENICE*. Palaces bound the canal, a small gondola and a sailing vessel on the blue rippling water and a gondolier with his boat at the extreme right. Signed at lower left SIGNAC. (*Carstairs*)

175 *Watercolor: 5 x 7¾ inches*



[NUMBER 29]

300-

HENRI MATISSE

FRENCH: B. 1869

29. *SEATED NUDE*. Full-length nude figure of a girl, facing half left, seated on the end of a *chaise longue*, her arms at her side, her shoes on the floor beside her. Signed at lower right HENRI MATISSE.

Pencil: 14½ x 10¼ inches

From Wildenstein & Co., New York

[See illustration]

170-

FERNAND LEGER

FRENCH: B. 1881

30. *ABSTRACTION*. Colorful musical composition with allusion to the scroll of a 'cello, a keyboard, and a red music book at the left. Signed at lower right with initials F. L., and dated 6. 38.

Gouache: 12¼ x 9¾ inches

CONSTANTIN GUYS

FRENCH: 1805-1892

200 31. *THE DOWAGER*. A lady in a Victorian black ruffled tulle dress, wearing a high *bergère* hat, is seen walking towards the observer, her hands crossed at her breast. (*Carstairs*)

Ink wash: 10¾ x 7¼ inches

Exhibition Constantin Guys, Knoedler Galleries, New York, 1945

JOHN MARIN

AMERICAN: B. 1875

150 32. *ROE, MASS.* A bright yellow field bordered by green trees and bushes, with a view of purple and green mountain ranges in the distance. Signed on back of canvas JOHN MARIN, and dated 1918. (*N. Y. Private Collector*)

Watercolor: 8½ x 11 inches

Note: This painting is authenticated in writing on the back by Dr Alfred Stieglitz, and confirmed by Mr Julius Zirinsky.

From 'An American Place', New York

125 MARC CHAGALL

RUSSIAN: B. 1887

33. *LE COQ, FROM THE BALLET "ALEKO"*. A rooster with human feet and raised hand is standing to the right; a sketch of a man in hat and overcoat in the corner. Signed at lower left CHAGALL. *Watercolor: 14½ x 9½ inches*

JULES PASCIN

AMERICAN: 1855-1930

175 34. *FIGURE SUBJECTS: FOUR DRAWINGS*. Seated figure of a girl, from the Passadoit Galleries, New York; three figures, signed PASCIN, *Café du Dome*, 1907, Paris; *Champion de Vienne*, signed PASCIN, and dated 1907; and *Le Type*, signed PASCIN, and dated *Café du Dome*, 1907. [Lot.] (*Calif. Private Collector*)

Pencil: various sizes

ANDRE DERAINE

FRENCH: 1880-1934

170 35. *STUDY OF A NUDE*. Head and shoulders of a young woman seen from the back; her head, with heavy tresses tied up on the neck, is bent down to the left. Signed at lower right A. DERAINE.

Sanguine: 19¾ x 14½ inches

Collection of Dikran G. Kelekian, New York

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1921

JULIAN CLARENCE LEVI

AMERICAN: B. 1874

170- 36. *THE CLAM-DIGGER*. A barefoot young boy in working clothes is standing at the water's edge, carrying a basket with clams in his left hand, a rake over his right shoulder. Signed at lower right JULIAN LEVI. (*N. Y. Private Collector*)

Gouache: 12¼ x 15 inches



[NUMBER 37]

950

HENRI DE TOULOUSE-LAUTREC

FRENCH: 1864-1901

37. *LE MAIL-COACH*. A Victorian four-wheeled coach with two footmen at the back is drawn by four horses on a wide roadway along the edge of a forest. Signed at lower left with monogram.

Watercolor: 7½ x 9½ inches

Collection Bellier, Paris, 1939

Collection of Jimmy McHugh, Beverly Hills, Calif.

[See illustration]

400

CONSTANTIN GUYS

FRENCH: 1805-1892

38. *JEUNE FILLE*. Dressed in a tiered black low-cut evening gown which discloses bare neck and shoulders, a young lady is seen at full-length facing the observer, holding with both hands a closed fan.

Sepia wash: 10½ x 9 inches

Note: A certificate by M. André Schoeller, dated Paris, March 19, 1946 will be given to the purchaser.

From the Perls Galleries, New York

ANDRE DERAÏN

FRENCH: 1880-1934

39. *STILL LIFE*. A bowl with pears and plums is placed on a table, a bottle partially visible at the left. Signed on the table A. DERAÏN.

Black charcoal on paper: 18 $\frac{1}{4}$ x 23 $\frac{1}{2}$ inches

From the Passadoit Gallery, New York

Collection of Winslow Ames

Exhibited at the Lyman Allyn Museum, New London, Conn.

JOHN MARIN

AMERICAN: B. 1875

40. *AUTUMN SCENE*. A grassy hilltop is encased by gray stone walls, two trees in bright foliage at the left; woods in the background beneath a blue and gray sky. (N. Y. Private Collector)

Watercolor: 15 x 11 $\frac{3}{4}$ inches

Note: This painting has been authenticated in writing on the back by Dr Alfred Stieglitz, and confirmed by Mr J. Zirinsky.

CAMILLE BOMBOIS

FRENCH: B. 1883

41. *LE LAC DU BOIS DE VINCENNES*. A man in blue suit stands fishing in the high reeds of a clear pond, a boathouse reflected in the water; a wooden footbridge with two figures nearby. Lofty trees and a row of blue spruce on the shores of the lake. Signed at lower left BOMBOIS CLLE.

5 $\frac{1}{2}$ x 8 $\frac{1}{2}$ inches

Acquired from the artist

MARIE LAURENCIN

FRENCH: B. 1885

42. *TWO GIRLS WITH A HORSE*. Two young girls, in scanty blue and rose draperies, are standing in a landscape beside a tree, one leading a prancing horse. Signed at upper right MARIE LAURENCIN.

Watercolor: 10 $\frac{1}{4}$ x 14 inches

Acquired from the artist

RAOUL DUFY

FRENCH: B. 1880

43. *HEAD OF A WOMAN*. Bust portrait to half left, with clasped hands. Signed at lower right RAOUL DUFY.

Pencil: 23 $\frac{1}{2}$ x 17 inches

ANDRE DERAÏN

FRENCH: B. 1880

44. *SOUTHERN LANDSCAPE*. Barren hills ascend from the banks of a river flowing into the foreground; the scarce subtropical vegetation consists chiefly of cypress and olive trees. Signed at lower right DERAÏN. (N. Y. Private Collector)

Sepia wash: 12 $\frac{1}{2}$ x 18 $\frac{1}{2}$ inches



[NUMBER 45]

GEORGES PIERRE SEURAT

FRENCH: 1859-1891

45. *LA JEUNE FILLE AU PARASOL*. A slender young lady in Victorian garb and high hat, standing in profile to the left and holding a parasol in her right hand; she is accompanied by a capricious little monkey, who walks beside her.

Chalk drawing: 11 x 7 inches

Note: This is one of twelve studies for Une Dimanche à la Grande Jatte.

Collection of Cornelius J. Sullivan, New York

Exposition Georges Seurat, Galerie Bernheim-jeune, Paris, 1908-09, no. 193

[See illustration]

SALVADOR DALI

SPANISH: B. 1904

46. *GRAND DESSIN*. Studies of various groups of figures and disassembled objects for the artist's larger canvases. Signed at lower right DALI, and dated 1945.

Pen and ink drawing: 19¾ x 16¼ inches

Dali Exhibition, Bignou Gallery, New York, 1945

From the Bignou Gallery, New York

CAMILLE BOMBOIS

FRENCH: B. 1883

275 47. *SEATED NUDE*. Seen from the front, a girl with red turban is seated on a sofa covered with a white cloth; her right knee is lifted close to her body, and she is leaning on her right arm. A small vase with flowers at the right. Signed at lower left BOMBOIS CLLE. (*Calif. Private Collector*) 10½ x 8½ inches

From the Perls Galleries, New York

Collection of Billy Wilder, Beverly Hills, Calif.

PAUL SIGNAC

FRENCH: 1863-1935

375 48. *THE BRIDGE*. A placid river flows diagonally into the foreground, lined at the left by a row of trees in yellow foliage along the *quai*-promenade, with cottages at the left; a high bridge ends in a viaduct at the right. Signed at lower right P. SIGNAC. *Pencil and watercolor: 11½ x 17 inches*

Exhibited at the Los Angeles County Museum, Los Angeles, Calif, 1945

MARCEL GROMAIRE

FRENCH: B. 1892

170 49. *LA BAIGNEUSE*. Three-quarter-length figure of a young girl, wearing a tawny red bathing suit, her arms folded behind her head, seated in a brown armchair at a window overlooking a view of a pier and small sailing boats. Signed at lower right GROMAIRE, and dated 1928.

Pen and watercolor: 15½ x 12½ inches

MILTON AVERY

AMERICAN: B. 1893

100 50. *MAN WITH CIGAR*. Head and shoulders of a young man with head in bluish green shades, straight gray hair and heavy eyebrows, a cigar between his lips; he wears a high-necked mauve shirt and a tie of a darker shade. Signed at lower right MILTON AVERY. (*Green*) *Gouache: 23½ x 17½ inches*

From the Valentine Gallery, New York

LOUIS M. EILSHEMIUS

AMERICAN: 1864-1941

100- 51. *SOLITUDE*. In a natural cave, a nude girl in profile to the right is seated on a stony knoll, her long auburn hair hanging down in front; she is bending down towards a pond formed by a cascade at the centre. Signed at lower right EILSHEMIUS. (*Green*) *Board: 10 x 8 inches*



[NUMBER 52]

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

52. *ROSES*. Two wide-opened pink roses and two half-closed yellow ones are clustered with their leafage before a gray shaded background. Signed at lower right RENOIR.

9½ x 6½ inches

Collection of Ambroise Vollard, Paris, no. 185

Illustrated in Ambroise Vollard, *Tableaux, Pastels et Dessins de Pierre Auguste Renoir*, vol. 1, p. 110, 1918

[See illustration]

ANDRE BAUCHANT

FRENCH: B. 1873

53. *FLOWERS*. In a buff earthen vase, marigolds, forget-me-nots and little pink daisies are loosely arranged before a dark gray background. Signed at lower left A BAUCHANT, and dated 1928.

Board: 10¼ x 15 inches

From the Jeanne Bucher Gallery, Paris

Memorial Exhibition to W. Uhde, Galerie Drouin, Paris, 1949

MAURICE DE VLAMINCK

FRENCH: B. 1876

400 54. *THE VILLAGE CHURCH*. A white church with slate roof and humble spire stands on a green lawn surrounded by trees, close to a muddy country road; a white and rose shingle-covered cottage is seen at the left, with two figures. Signed at lower right VLAMINCK. *Watercolor and gouache: 17¼ x 20¾ inches*
From the Weyhe Gallery, New York

VICTOR GABRIEL GILBERT

FRENCH: B. 1847

225 55. *ON THE BOULEVARD*. Buildings with small awning-covered shops line a wide avenue, with a central row of trees, before which horse-drawn buses are stationed; in the foreground, pedestrians and two children near a lamppost. Signed at lower right V. GILBERT. (*Carstairs*) *Panel: 12¼ x 15½ inches*

JEAN DUFY

FRENCH: B. 1888

175 56. *LE PORT*. Luxuriant green pastures border a shallow inlet on which sailboats are moored; a white staircase leads to a baroque building at the right. In the distance, a harbor with dock buildings and a lighthouse, before a deep blue sky. Signed at lower right JEAN DUFY. *13 x 16¼ inches*
From the Galerie Elysée, Paris

SUZANNE EISENDIECK

POLISH-FRENCH: B. 1908

225 57. *PORTRAIT*. Bust-length portrait of a young girl with flaxen hair in profile to the left, wearing a tiny sailor trimmed with roses and black velvet ribbons; she is garbed in a navy blue dress, her gloved hand holding field glasses. Signed at lower left SUZANNE EISENDIECK. (*N. Y. Private Collector*) *18 x 15 inches*

MILTON AVERY

AMERICAN: B. 1893

140 58. *PORTRAIT OF THE ARTIST'S DAUGHTER*. Three-quarter-length figure of a little girl with blue eyes, looking at the observer; her light auburn hair is covered with a large brown hat; a mauve dress with short sleeves shows her bare arms, which are crossed at the waistline. Signed at lower right MILTON AVERY. (*Green*) *Pastel: 21½ x 14½ inches*

Acquired from the artist

OTHON FRIESZ

FRENCH: 1879-1949

750- 59. *PAYSAGE DU MIDI*. Harvesters at the right are having their midday meal at the edge of a mown wheat field, two others busy with their rakes at the left; a cottage and a village church shaded by tall trees in full foliage are seen at the end of the field, and a glimpse of a sunny valley. Signed at lower centre E. OTHON FRIESZ. *25½ x 20½ inches*

Collection of André Maurois, Paris

Exhibited at the Salon des Tuileries, Paris, 1934



[NUMBER 60]

LUCIEN ADRIEN

FRENCH: B. 1889

60. *LES CHAMPS ELYSEES*. View looking down from a tall house over a section of the Etoile, with grass plots and borders of trees; a woman leaning over a balcony in the extreme right foreground. Signed at lower right ADRIEN.

22½ x 28½ inches

[See illustration]

GUSTAVE LOISEAU

FRENCH: 1865-1928

61. *PLACE DE LA BASTILLE*. The *Colonne de Juillet* dominates the circular place, which is surrounded by small trees; diverse buildings at the corners of the avenues. Signed at lower left LOISEAU. (*Carstairs*)

21 x 26 inches

MAXIME EMIL MAUFRA

FRENCH: 1861-1918

62. *LES RECIFS, COTE DE BRETAGNE*. The setting sun casts lively reflections on the foreground of a choppy sea; dark brown rocks, covered with seaweed, are splashed by breakers in the rear. Signed at lower right MAUFRA, and dated '90.

18½ x 25 inches

From the Galerie Georges Petit, Paris



[NUMBER 63]

MAURICE UTRILLO

FRENCH: B. 1883

925 63. *PLACE DU TERTRE*. The colorful fronts of small shops and a café at the right border a narrow street. On the roadway three women and a couple are promenading; a sapling in spring foliage at the extreme left. Signed at lower right MAURICE UTRILLO V., and inscribed at lower left *Montmartre*. (*Carstairs*)

Gouache: 12½ x 19½ inches

[See illustration]

LOUIS M. EILSHEMIUS

AMERICAN: 1864-1941

125 64. *MAIDEN IN MEDITATION*. A nude young girl, her long brown tresses falling over her left shoulder, stands on a sandy beach looking down at a rivulet. She is leaning her left arm on a grassy knoll which extends before a wooded background. Blue iris are seen in the high reeds at the water's edge. Signed at lower right ELSHEMIUS [*sic*], and dated 1905.

36 x 20 inches



[NUMBER 65]

1000
MAURICE UTRILLO

FRENCH: B. 1883

65. *STREET SCENE, PARIS*. Lofty trees shade a small *rondure* in the centre of a square, with benches and figures strolling; white-walled houses with colorful painted shops on the ground floor are seen at the right and in the rear. Signed at lower right MAURICE UTRILLO V. (*Carstairs*) Gouache: 14½ x 19¼ inches

[See illustration]

350
JOAN MIRO

SPANISH: 1893-1935

66. *ABSTRACTION*. The head of an antelope is indicated in strong black outlines on a royal blue and grey shaded background; a red circular accent on the lower part of the composition. Signed at lower right MIRÓ.

Gouache: 30 x 21¼ inches

From the Buchholz Gallery, New York



[NUMBER 67]

MAURICE DE VLAMINCK

FRENCH: B. 1876

67. *LE CHAMP DE BLE*. View across a waving field of green corn towards a long line of white-walled houses clustered around a larger mansion; a cloud-swept blue sky overhead. Signed at lower right VLAMINCK. (*Calif. Private Collector*)

25 x 31 inches

[See illustration]

LUCIEN ADRIEN

FRENCH: B. 1889

68. *LA SEINE DU PONT ST. MICHEL*. View looking down the river towards the stone bridge, with barges lining the near bank at the left and numerous figures on the *quai* and street; at the right, the high wall and tall buildings of the Ile de la Cité, behind a line of trees. Signed at lower right ADRIEN, and dated '39.

22½ x 28½ inches



[NUMBER 69]

400
ANDRÉ MASSON

FRENCH: B. 1896

69. *LE SUPPLICE DE PROMETHEE*. Prometheus lying helpless on the ground, a vulture descending upon him; in opalescent orange, purple, red and yellow colors enclosed by ribbons of black. Signed at lower left ANDRÉ MASSON.

22 x 27 inches

From the Buchholz Gallery, New York

[See illustration]

400
ROBERT GWATHMEY

AMERICAN CONTEMPORARY

70. *MAN DRINKING*. A barefooted man in working clothes, his head thrown back, is about to drink from a wooden cup with a long red handle which he is holding in his raised right hand, the left extended to grasp a yellow broomstick; a wooden pail before him and a woman busy with her laundry in the background. Signed at upper left GWATHMEY.

24 x 20 inches

Acquired from the artist



[NUMBER 71]

600 MARY CASSATT

AMERICAN: 1855-1926

71. *PORTRAIT OF A BOY*. Head and shoulders of a little boy with short brown hair and blue eyes, looking smilingly to the right; he is dressed in a navy blue sailor-suit. Light blue background. Signed at lower right MARY CASSATT. (N. Y. Private Collector)

Pastel: 22 x 18 inches

[See illustration]

400- ERNEST LAWSON

AMERICAN: 1873-1939

72. *SPRING LANDSCAPE*. Rolling green hills are outlined in the rear by a hamlet of modest white and gray cottages, with a clump of dense trees at the right; fragile young saplings at either side in the foreground. Signed at lower right E LAWSON. (N. Y. Private Collector)

25 x 30 inches



[NUMBER 73]

ODILON REDON

FRENCH: 1840-1916

73. *L'IMAGE*. Out of a starred golden halo, the pale face of the Savior, His long auburn hair falling to His shoulders, is looking at the observer; the thorns, intermingled with delicate blossoms, stand out before brilliant hatched coloring of sulphur yellow and turquoise. Signed at lower right ODILON REDON.

Pastel on brown paper: 11½ x 8½ inches

From F. Buffa & Sons, Amsterdam

Collection of Mme. Chausson, Paris

Exhibition of Odilon Redon, De Hauke Gallery, New York, 1928

[See illustration]

LUCIEN ADRION

FRENCH: B. 1889

74. *LE PONT DES ARTS, PARIS*. The triple-arched bridge spanning the Seine, the smooth waters of which flow into the foreground; the Tuileries gardens and part of the Louvre at the right. Signed at lower right ADRION. 21 x 26 inches
Collection of Mrs Walter Camp, Jr., Beverly Hills, Calif.



[NUMBER 75]

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

75. *LES LAVANDEUSES*. In luxuriant green fields, four women doing their laundry are kneeling at a brook which flows into the foreground. Behind the group, yellow and russet bushes, over which laundry is thrown, are outlined before blue and purple hills. Signed at lower right RENOIR.

12 x 9½ inches

Collection of Ambroise Vollard, Paris

Illustrated in Ambroise Vollard, *Tableaux, Pastels et Dessins de Pierre Auguste Renoir*, 1918, vol. II, p. 132

[See illustration]

ALBERT ANDRE

FRENCH: B. 1869

76. *PLACE PIGALLE*. Trees in heavy green foliage adorn the square, which is bordered by old houses. In the front, a row of parked cars; a bus and automobiles in motion, intermingled with pedestrians. (*Carstairs*)

21 x 25 inches

Painted in 1937

From the Galerie Charpentier, Paris



[NUMBER 77]

1700
PAUL CEZANNE

FRENCH: 1839-1906

77. *SATYRES ET NYMPHES*. Three satyrs pursuing two nude nymphs, one standing in a trailing white drapery, the other kneeling. Background of green foliage and dark woods.

9½ x 12 inches

Painted in 1864-68

Collection of Egisto Fabbri, Florence

From the Bignou Galleries, New York

Collection of Stanley N. Barbee, Parke-Bernet Galleries, Inc, 1944

Exhibited at Yale University, New Haven, Conn., May 1945

Described and illustrated in Lionello Venturi, *Cézanne-Son Art, Son Oeuvre*, 1936, vol. I, p. 87, no. 94, and vol. II, pl. 24, no. 94

[See illustration]

50-
MARC CHAGALL

RUSSIAN: B. 1887

78. *RUSSIAN FANTASY*. A genie descending from heaven to our planet, carrying a huge bunch of leaves and flowers; a cluster of small houses and the heads of a loving couple are depicted, together with a lark, on top of the globe. A figure in green with a baton is seen at the right. Signed in margin at lower right MARC CHAGALL.

Gouache on etching: 9¾ x 7¼ inches

Painted about 1944



[NUMBER 79]

350
GEORGES ROUAULT

FRENCH: B. 1871

79. *FLOWERS*. Within an arched niche, a gray pitcher filled with yellow, rose and terra cotta flowers stands on an off-white cloth; blue and yellow-green enamel-like shades illuminate the composition at both sides. Signed at lower right G. ROUAULT.

Cradled panel: 13 x 10½ inches

Acquired from the artist

[See illustration]



[NUMBER 80]

MAURICE UTRILLO

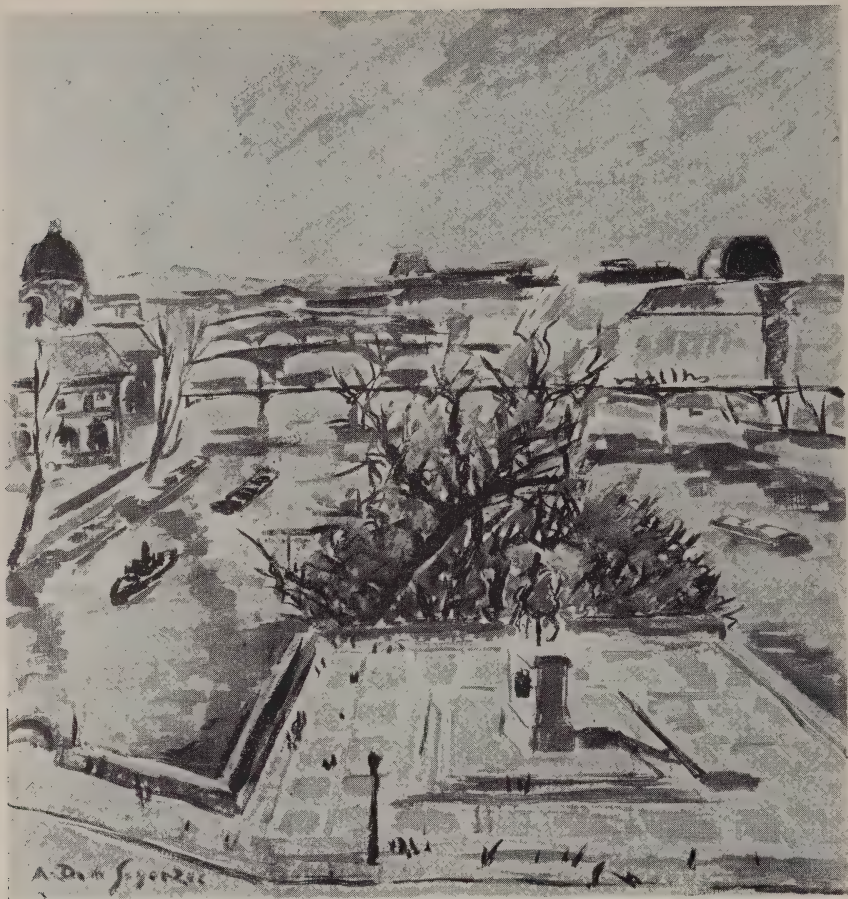
FRENCH: B. 1883

80. *A STREET IN MONTMARTRE*. White houses with green shutters line a narrow street on the bend of which five women are seen before a slate-roofed building, a church tower rising behind it. Signed at lower right MAURICE UTRILLO V.

25½ x 21 inches

From the Galerie Petridès, Paris

[See illustration]



[NUMBER 81]

800

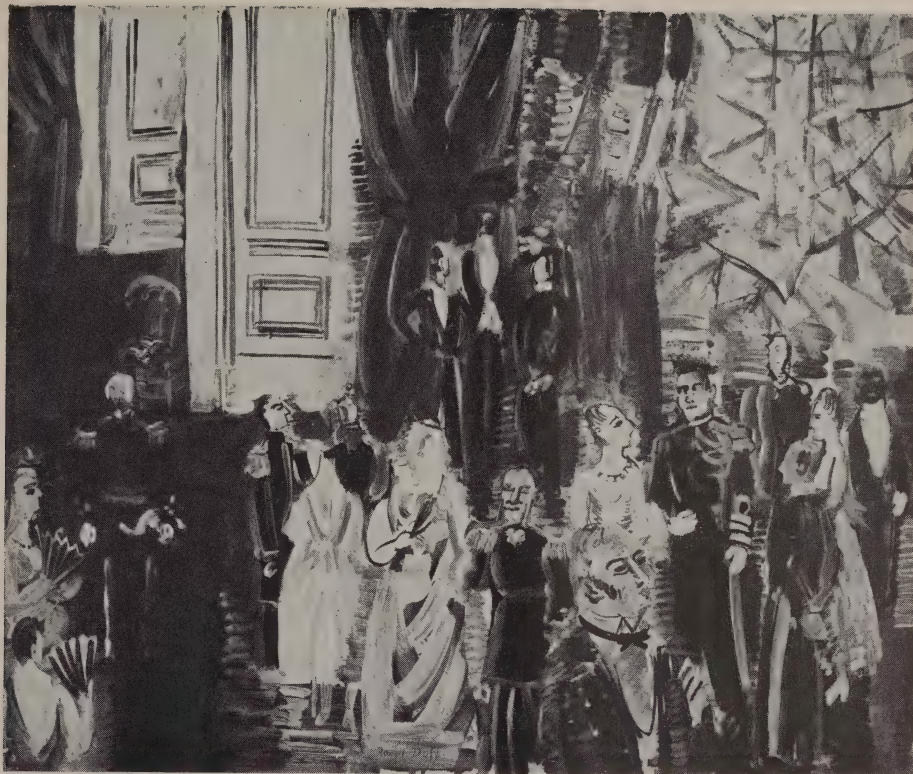
ANDRE DUNOYER DE SEGONZAC

FRENCH: B. 1885

81. *VUE DE PARIS*. Quais border the Seine, on which barges and a tugboat are seen on either side; bridges span the river, with the dome of the Invalides at the left and the Louvre at the right. In the foreground, the Ile de la Cité and the equestrian statue of Henri IV, before bare shrubbery. Signed at lower left A. D. DE SEGONZAC. (*Carstairs*)

27½ x 25½ inches

[See illustration]



[NUMBER 82]

1750-

RAOUL DUFY

FRENCH: B. 1880

82. *BAL A LA PREFECTURE*. Groups of ladies in evening dress and gentlemen, most of them in uniform, are crowding a foyer at the commencement of a formal reception; in the background, wine red and blue draperies and light green patterned curtains at the right of a high door. Signed at lower centre RAOUL DUFY. (*Carstairs*) 24 x 28½ inches

Note: A pen drawing for this painting is illustrated in Courthion, *Raoul Dufy*, 1929, p. 24.

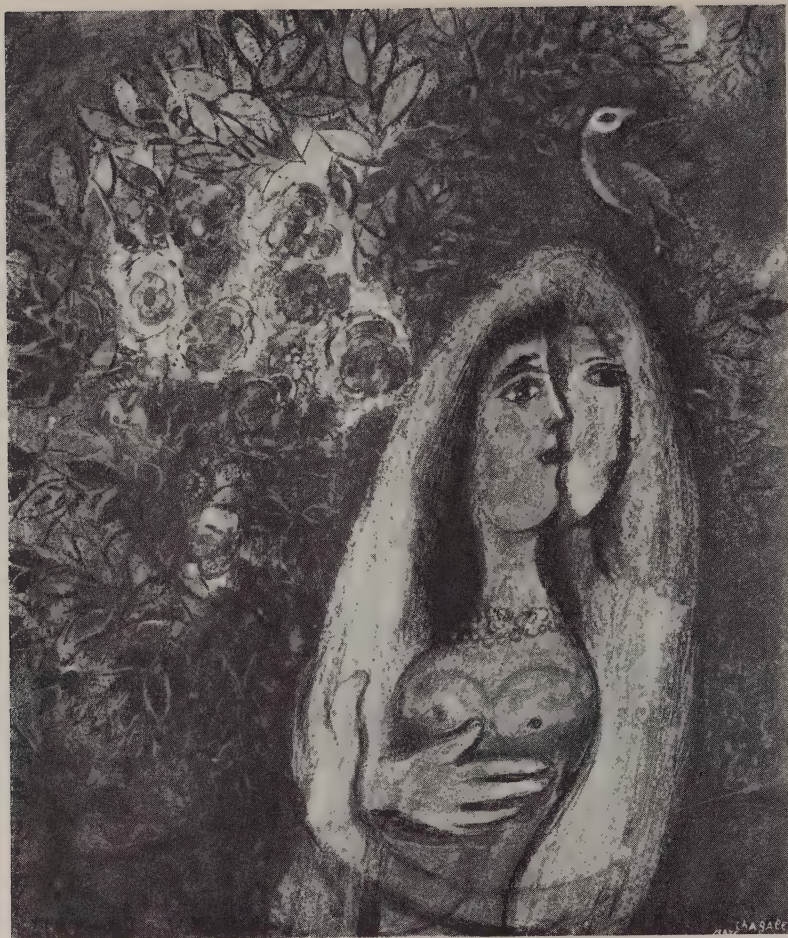
From the Galerie Druet, Paris

Exhibition of Impressionists and Modern French Paintings, Carstairs Gallery, New York, 1946-47

Illustrated in *L'Art d'Aujourd'hui*, Spring 1925, pl. 7

Illustrated in Zervos, *Raoul Dufy*, 1928, pl. 39

[See illustration]



[NUMBER 83]

1000-

MARC CHAGALL

RUSSIAN: B. 1887

83. *LA MARIÉE À DOUBLE FACE*. A girl in a bridal veil, her long hair falling over her shoulders, under a crescent moon and dove, a rose bush in full bloom at the left; blue background. Signed at lower right MARC CHAGALL.

Gouache: 23 x 19 inches

Acquired from the artist

[See illustration]



[NUMBER 84]

GEORGES ROUAULT

FRENCH: B. 1871

84. *PIERROT*. Head and shoulders of a pierrot, his eyes cast down, wearing a white-trimmed black cap and white pleated collar; green and gray shaded background with vigorous blue and red strokes at the right, giving the impression of a curtain. Signed at lower right G. ROUAULT.

18½ x 16½ inches

Painted in 1937

Collection of Ambroise Vollard, Paris

Collection of Albert Skira, Paris [editor of Lionello Venturi's work on Rouault]

[See illustration]



[NUMBER 85]

1650-

MAURICE DE VLAMINCK

FRENCH: B. 1876

85. *FLOWERS*. An ovoid vase filled with a mass of roses, tulips and other garden flowers and green foliage, standing on a draped table; greenish background. Signed at lower left VLAMINCK.

Oval: 28½ x 23¼ inches

Collection of Herbert Tannenbaum, Amsterdam

Exhibited at the Pasadena Art Institute, Pasadena, Calif.

[See illustration]



[NUMBER 86]

MARC CHAGALL

RUSSIAN: B. 1887

86. *FRUITS AND FLOWERS*. An earthenware pitcher, standing on a table, is filled with a mass of gorgeously colored flowers and green foliage; a small female nude figure floats upon the foliage. In the extreme left foreground a dish of apples, pears, and other fruit and grapes. Signed at lower right MARC CHAGALL.

Gouache: 22 x 18 inches

From the Lilienfeld Galleries, New York

[See illustration]



[NUMBER 87]

850

GEORGES ROUAULT

FRENCH: B. 1871

87. *MISERERE* 104. Reclining figure of a man, his head in profile to the right, with arms outstretched parallel to the body, and half-closed eyes; the apparition of Mary is seen beside him at bust length. Signed at lower right G. ROUAULT.

Gouache: 15½ x 20¾ inches

Collection of Ambroise Vollard, Paris

[See illustration]



[NUMBER 88]

900

GEORGES ROUAULT

FRENCH: B. 1871

88. *MISERERE* 72. At the right, the figure of a reclining man in blue, with stiffly outstretched arms, is seen beneath a Veronica veil on the wall. At the left, a door is flung open by the Savior, Who appears bathed in colored light from the background. Signed at lower right G. ROUAULT.

Gouache: 19½ x 25 inches

Collection of Ambroise Vollard, Paris

[See illustration]

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

89. *LA MER A CAGNES*. View of an inlet of the Mediterranean seen from a hill covered with shrubs and low bushes; a tall sub-tropical tree with wide-spread boughs in the left foreground; two smaller ones at the extreme right. Signed at lower left RENOIR.

11 x 18 inches

Painted in 1910

From M. Knoedler and Co., Inc., New York

Collection of Charles S. Carstairs, New York

Collection of Mrs Courtlandt Nicoll, New York

Collection of Mrs Dwight F. Davis, Southampton, L. I.

[See illustration]

2100



[NUMBER 89]

VINCENT VAN GOGH

DUTCH: 1853-1890

90. *TRONC DE SAULE*. A path leads diagonally into the foreground with a cornfield at the left, before which is a bare pollarded willow trunk growing in a grassy ditch, its denuded branches spread before a peach-colored evening sky with white clouds. Two delicate birches border the lane at the left.

Charcoal, watercolor and pastel: 32½ x 27 inches

Note: In *Letters to Theo*, vol. II, letter #242, pl. 2, Van Gogh writes: "... Today I have been working at old drawings from Etten, because I saw in the fields the pollard willows again in the same leafless condition, and it reminded me of what I saw last year. Sometimes I have such a longing to make a landscape, just as I crave a long walk to refresh myself, and in all nature, for instance in trees, I see expression and soul as it were. A row of pollarded willows sometimes resembles a procession of almshouse men. . . . The trodden grass at the roadside looks tired and dusty like the people of the slums."

Collection of J. J. B. Jungmann, Nordwijk

Collection Giesler, The Hague

Described and illustrated in J. B. de la Faille, *Catalogue Raisonné of the Works of Vincent Van Gogh*, 1928, vol. III, p. 40, and vol. IV, pl. XVI, no. 995

[See illustration]



[NUMBER 90]



[NUMBER 91]

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

3500 91. *PORTRAIT OF GABRIELLE*. Head and shoulders of a young girl with blue eyes, looking slightly towards the left; she wears a rose in her light auburn hair, and is dressed in a low-cut orange-rose gown. Cobalt blue background with pink and amber curtains on either side. Signed at upper left RENOIR. $12\frac{1}{2} \times 12\frac{1}{4}$ inches
Collection of Ambroise Vollard, Paris

Illustrated in Ambroise Vollard, *Tableaux, Pastels et Dessins de Pierre Auguste Renoir*, 1918, vol. I, no. 647, p. 164

[See illustration]

CHAIM SOUTINE

LITHUANIAN: B. 1894

500 92. *LE POULET MORT*. A plucked chicken is suspended before an ultramarine blue shaded cloth, the black feathers of his neck and wings sharply contrasted with the bare flesh. Signed at lower right SOUTINE. 24×20 inches

Exhibited at the Reinhardt Galleries, New York



[NUMBER 93]

2250—

HENRI DE TOULOUSE-LAUTREC

FRENCH: 1864-1901

93. *TETE DE FEMME (JOUR DE SORTIE)*. Head and shoulders of a young blonde woman, in profile to the left; she is wearing a brownish straw hat and blue dress. At the left, a suspended lamp casts its light on a billiard table, with two white balls on it. Signed at lower left T. LAUTREC. (*Swiss Private Collector*)

On board: 13¾ x 10¼ inches

Note: With a certificate by Dr. Gotthard Jedlicka, dated Zürich, Jan. 2, 1941, which will be given to the purchaser.

Collection of Alfred M. Panofsky, London

Exhibition of Paintings by Toulouse-Lautrec, Galerie Matthiesen, Berlin, 1924

Exhibition of Paintings from Private Owners, Kunstmuseum, Winterthur, 1942

Illustrated in color in *Du* magazine, 1942, nr. 4

[See illustration]



[NUMBER 94]

1100-
OSKAR KOKOSCHKA

AUSTRIAN: B. 1886

94. *THE HUNTERS*. In a colorfully decorated spacious room, two men are seated at a table before an open fireplace, one holding his rifle. On a yellow and rose divan a little terrier is stretched out, a hunting dog lying under the table and a big blue cat seated on a chair. A stag's head and other hunting trophies adorn the room. Signed at lower left with initials o. k. (*Robinson*) 25 x 30 inches
Acquired from the artist

[See illustration]



[NUMBER 95]

OSKAR KOKOSCHKA

AUSTRIAN: B. 1886

95. *QUO VADIS?* On rolling pastures, painted in luxuriant greens, interspersed with abundant flowers, a ram, a donkey, a goat and a lamb are grazing; two partridges are seen in the extreme right foreground. In the rear, a glimpse of a mansion on the shore of a blue lake. Signed at lower left with initials O. K. (*Robinson*)

24 x 34 inches

Painted in London in 1945

Acquired from the artist

[See illustration]



[NUMBER 96]

2150

MAURICE UTRILLO

FRENCH: B. 1883

96. *MONTMARTRE*. A narrow snow-covered lane running at right angles to a road on which are houses with green shutters, and colorful shops; adjacent at the right, is a snowy vacant lot with the Moulin de la Galette in the rear flying the French flag. At the extreme left, the dome of the Sacré Coeur is visible behind a house, painted in sharp yellow and rose colors, and enclosed by a wooden fence. Snow-covered saplings line the streets. Signed at lower right MAURICE, UTRILLO, V. (*Sinsheimer*)

18 x 21¾ inches

Painted in 1937

From the Galerie Kleinmann, Paris

[See illustration]



[NUMBER 97]

950—

MAURICE DE VLAMINCK -

FRENCH: B. 1876

97. *HARVEST TIME*. A huge haystack at the left and two smaller ones in front are piled on the field, on which a farmer is walking; a windmill and red-roofed farm buildings at the right overlook a lake with distant blue mountains. Heavy wind-swept white clouds on a slate blue sky. Signed at lower left VLAMINCK.

21½ x 25½ inches

From the Galerie Elysée, Paris

[See illustration]



[NUMBER 98]

MAURICE UTRILLO

FRENCH: B. 1883

98. *LE LAPIN AGILE*. Snow-covered shacks line a path which extends diagonally to a street in the foreground; at the bend of the road, the rose-colored building of the *Lapin Agile* surrounded by a wooden fence; the high walls of a blue painted house seen at the centre. Bare trees before the café and on the lane in the rear. Signed at lower left MAURICE, UTRILLO, V. (*Sinsheimer*) 18 x 21¾ inches
From the Galerie Kleinmann, Paris

[See illustration]

ORONZO GASPARO

MEXICAN CONTEMPORARY

99. *NEW YORK WORLD'S FAIR*. The black Telephone Tower, shaped like a candle, a star on top and surrounded by terra cotta brick buildings, stands on a grass plot on a black floor; telegraph poles and young trees are accentuated before a blue and green evening sky. Signed at left ORONZO GASPARO, and dated 1938. (*Green*)

Gouache: 23 x 17½ inches

Acquired from the artist



[NUMBER 100]

225,

MILTON AVERY

AMERICAN: B. 1893

100. *CONVERSATION*. Two young girls dressed in purple and terra cotta are seated on an olive green Victorian sofa, a terrier between them; at the left, a blonde girl in light gray is crouched on a bluish-green stool looking towards the right. On the wall at the right, a small relief of a standing nude. Signed at lower right MILTON AVERY.

32 x 44 inches

Acquired from the artist

[See illustration]

200—

ERNEST LAWSON

AMERICAN: 1873-1939

101. *HARLEM RIVER*. Steep banks, on top of which are green and red buildings, border the choppy river; a boathouse at the left reflected in the water. In the foreground, two boys are afloat on logs of timber; a small rowboat at the right. Signed at lower right E. LAWSON. (N. Y. Private Collector) Board: 25 x 30 inches



[NUMBER 102]

LUCIEN ADRION

FRENCH: B. 1889

102. *THE BOULEVARD*. The street corner at the Avenue de l'Opéra, with tall buildings on either side, is crowded with people hurrying at the luncheon hour; the clock on the lamppost at the right marks the noon hour. Signed at lower right ADRION, and dated '38.

21 x 32 inches

Collection of Mrs Walter Camp, Jr., Beverly Hills, Calif.

[See illustration]

GUSTAVE LOISEAU

FRENCH: 1865-1928

103. *L'ARC DE TRIOMPHE*. The entire width of the square is seen, with the avenues converging from all directions; the arch rises, its majestic height dominating the *place*, where many cars are circulating. Signed at lower left GUSTAVE LOISEAU. (*Carstairs*)

28¼ x 28½ inches

25 EMIL GANSO

AMERICAN: B. 1895

104. NUDE. Nude figure of a girl in *profil perdu* with long brown curls, seated to the left of a gray sofa, bending down to dry one foot with a white and blue towel; the rim of a tin bathtub seen in the foreground. A flowered green and white drapery is thrown over the arm of the divan. Signed at lower right GANSO.

35 x 30 inches

Collection of Frank Crowninshield, Parke-Bernet Galleries, Inc, 1948

MARIE LAURENCIN

FRENCH: B. 1885

105. HEAD OF A GIRL. Head and shoulders of a young girl with yellow and green head veil and a collar of pearls around her neck, looking towards the observer. Signed at upper right MARIE LAURENCIN. Watercolor: 9¼ x 7¼ inches

EUGENE LOUIS GILLOT

FRENCH: 1867-1925

106. LA PELOUSE A LONGCHAMPS. On the lawns, screened by light green trees and a range of blue hills, crowds are lining the race track, while other groups are promenading in the foreground or leisurely conversing. Signed at lower left E. L. GILLOT. (*Carstairs*) Panel: 7¼ x 17 inches

[END OF SALE]

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PUBLISHERS PRINTING COMPANY

NEW YORK

